

HANDBOOK



Soli Deo Gloria

Christian Academy of Louisville's School of the Arts

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Who we are

The Christian Academy School of the Arts exists to empower student talent, passion and confidence to intentionally impact their world for the glory of God. The vision of the Christian Academy School of the Arts is to serve God through Innovation, Influence, and Independence. We are committed to Innovation in our offering of excellent educational opportunities, Influence through our spiritual distinctiveness and outreach, and Independence by virtue of our uncompromising stewardship.

The School of the Art's Core Values

Our mission will be accomplished through:

- 1) An environment that reflects support by Christian peers, adults and professional artists.
- 2) Encouragement to creatively and intentionally demonstrate their gifts for the glory of God and Christ.
- 3) Opportunity to perform and compete in a manner that develops passion and confidence.
- 4) Group and individual attention and instruction in the development of talents.
- 5) Standards of excellence in all we do and how we do it.

Philosophy and Goals

The educational philosophy of the Christian Academy School of The Arts is based on a Biblical view of God, man, truth, and music education. God created music so that man may glorify and honor Him with song through performance. In Psalm 150 it says, "Praise the Lord! Praise God in His sanctuary; praise Him in His mighty heavens! Praise Him for His mighty deeds; praise Him according to His excellent greatness! Praise Him with trumpet sound; praise Him with lute and harp! Praise Him with tambourine and dance; praise Him with strings and pipe! Praise Him with sounding cymbals; praise Him with loud clashing cymbals!" The entire process of music education is seen as a means used by God to bring the student into fellowship with Him in music, to develop a Christian mind in Him and to train the student in Godly living so that he or she can fulfill God's total purpose for his or her life through music.

"A Psalm for giving thanks. Make a joyful noise to the Lord, all the earth! Serve the Lord with gladness! Come into His presence with singing!" (Psalm 100:1-2)

Basic Schedule for Students within the School of the Arts

Instrumental Schedule (must take at least twelve 30-minute lessons each semester)

<u>Freshman Year</u>	<u>Sophomore Year</u>	<u>Junior Year</u>	<u>Senior Year</u>
Math	Math	Math	Math
English	English	English	English
Science	Science	Science	Bible
Bible	Bible	Bible	History
Health/P.E.	History	History	Primary Ensemble
Primary Ensemble	Primary Ensemble	Primary Ensemble	AP Music Theory
Foreign Language 1	Foreign Language 2	Elective	Elective
Elective	Elective	Elective	Elective

Choir Schedule (must take at least twelve 30-minute lessons each semester)

<u>Freshman Year</u>	<u>Sophomore Year</u>	<u>Junior Year</u>	<u>Senior Year</u>
Math	Math	Math	Math
English	English	English	English
Science	Science	Science	Bible
Bible	Bible	Bible	History
Health/P.E.	History	History	Primary Ensemble
Primary Ensemble	Primary Ensemble	Primary Ensemble	AP Music Theory
Foreign Language 1	Foreign Language 2	Secondary Ensemble	Secondary Ensemble
Elective	Elective	Elective	Elective

Art Schedule (must take at least twelve 30-minute lessons each semester)

<u>Freshman Year</u>	<u>Sophomore Year</u>	<u>Junior Year</u>	<u>Senior Year</u>
Math	Math	Math	Math
English	English	English	English
Science	Science	Science	Bible
Bible	Bible	Bible	History
Health/P.E.	History	History	AP Art
Art	Art	Art	AP Art
Foreign Language 1	Foreign Language 2	Art Elective	Elective
Elective	Elective	Elective	Elective

Combo Schedule for Students within the School of the Arts

Art/Instrumental Schedule (must take at least twelve 30-minute lessons each semester)

<u>Freshman Year</u>	<u>Sophomore Year</u>	<u>Junior Year</u>	<u>Senior Year</u>
Math	Math	Math	Math
English	English	English	English
Science	Science	Science	Bible
Bible	Bible	Bible	History
Health/P.E.	History	History	AP Art
Art	Art	Art	AP Art
Primary Ensemble	Primary Ensemble	Art Elective	Primary Ensemble
Foreign Language 1	Foreign Language 2	Primary Ensemble	AP Music Theory

Biomed/Instrumental Schedule (must take at least twelve 30-minute lessons each semester)

<u>Freshman Year</u>	<u>Sophomore Year</u>	<u>Junior Year</u>	<u>Senior Year</u>
Math	Math	Math	Math
English	English	English	English
Science	Science	Science	Science
Bible	Bible	Bible	Bible
Health/P.E.	History	History	History
Primary Ensemble	Primary Ensemble	Primary Ensemble	Primary Ensemble
Science Elective	Science Elective	Science Elective	AP Music Theory
Foreign Language 1	Foreign Language 2	Elective	Science Elective

Biomed/Art Schedule (must take at least twelve 30-minute lessons each semester)

<u>Freshman Year</u>	<u>Sophomore Year</u>	<u>Junior Year</u>	<u>Senior Year</u>
Math	Math	Math	Math
English	English	English	English
Science	Science	Science	Science
Bible	Bible	Bible	Bible
Health/P.E.	History	History	History
Science Elective	Science Elective	Science Elective	Science Elective
Art	Art	Art	AP Art
Foreign Language 1	Foreign Language 2	Art Elective	AP Art

Combo Schedule for Students within the School of the Arts

Art/Choir Schedule (must take at least twelve 30-minute lessons each semester)

<u>Freshman Year</u>	<u>Sophomore Year</u>	<u>Junior Year</u>	<u>Senior Year</u>
Math	Math	Math	Math
English	English	English	English
Science	Science	Science	Bible
Bible	Bible	Bible	History
Health/P.E.	History	History	AP Art
Art	Art	Art	AP Art
Primary Ensemble	Primary Ensemble	Art Elective	Primary Ensemble
Secondary Ensemble	Secondary Ensemble	Primary Ensemble	AP Music Theory
<u>Online</u>			
Foreign Language 1	Foreign Language 2		

Choir/Biomed Schedule (must take at least twelve 30-minute lessons each semester)

<u>Freshman Year</u>	<u>Sophomore Year</u>	<u>Junior Year</u>	<u>Senior Year</u>
Math	Math	Math	Math
English	English	English	English
Science	Science	Science	Science
Bible	Bible	Bible	Bible
Health/P.E.	History	History	History
Primary Ensemble	Primary Ensemble	Primary Ensemble	Primary Ensemble
Science Elective	Science Elective	Science Elective	AP Music Theory
Foreign Language 1	Secondary Ensemble	Secondary Ensemble	Science Elective
<u>Online</u>			
Foreign Language 2			

Online Foreign Language will only be allowed to students when the curriculum dictates. No students will be allowed to take a three track combination.

Course Descriptions

Honors Chorale (Primary Ensemble)

1 credit

Grades 9, 10, 11, 12

Honors Grading Scale

Prerequisite: *audition required and Director Approval*

Chorale is an auditioned, elite group specializing in small-ensemble and a cappella works, including madrigals and contemporary/pop literature. This ensemble will perform regularly in the school and community setting as the flagship choral ensemble of Christian Academy. Grades consist of regular participation, written and group assignments, sight singing exams, and performances. Participation outside of the regular school day is required and will be graded. A music fee of \$50 will be assessed during the 1st semester. Auditions for Chorale will be held after registration for the upcoming school year has closed.

Men's Choir (Primary Ensemble Fr./So. and Secondary Ensemble Jr./Sr.)

1 credit

Grades 9, 10, 11, 12

Men's Choir is a non-prerequisite class for men, of all singing experience levels. This ensemble meets every day emphasizing basic fundamental choral skills, which include music literacy, sight reading, vocal technique, and introductory music theory. They perform a variety of accompanied and a cappella standard choral literature for men, and will also combine with the Women's Choir during concerts. Grades consist of daily participation, individual sight singing and rhythm quizzes, performances, and written assignments. Participation outside of the regular school day is required and will be graded. A music fee of \$50 will be assessed during the 1st semester.

Women's Choir (Primary Ensemble Fr./So. and Secondary Ensemble Jr./Sr.)

1 credit

Grades 9, 10, 11, 12

Women's Choir is non-prerequisite class for women, of all singing experience levels. It is an introductory to intermediate level group, building on the basic fundamental choral skills which include music literacy, sight reading, vocal technique, and introductory music theory. This group performs a variety of accompanied and a cappella standard choral literature for women at varying levels of difficulty, and will also combine with the Men's Choir during concerts. Students will perform regularly throughout the semester in the school and community setting. Grades consist of daily participation, sight singing and rhythm quizzes, performances and written assignments. Participation outside of the regular school day is required and will be graded. A music fee of \$50 will be assessed during the 1st semester.

Show Choir (Secondary Ensemble)

1 credit

Grades 10, 11, 12

Prerequisite: *High School Women's Choir or Chorale, audition and Director Approval required maximum 30 students*

Show Choir is an auditioned, performance-based group specializing in Broadway, pop, musical theater repertoire. Students will have the opportunity to perform and compete in local and regional festivals and contests throughout the school year. Grades consist of daily participation, sight singing, choreography exams, rhythm quizzes, and performances. Participation outside of the regular school day is required and will be graded. A uniform rental fee will be collected at the beginning of the year for ladies' dresses and men's tux pants, shirt, and vest. Uniform dance shoes for both guys and girls are required. Participation in this ensemble requires students to purchase dance shoes and ladies' uniform dance tights or men's uniform ties. All uniforms and accessories will be rented and purchased through the choral department. A music fee of \$50 will be assessed during the 1st semester. Auditions for Show Choir will be held after registration for the 2017-2018 school year has closed.

Chamber Ensemble (Secondary Ensemble)

1 credit

Grades 9, 10, 11, 12

Prerequisite: *Must be enrolled in a primary music ensemble, Director Approval.*

Chamber Ensemble is designed to provide students with a performance opportunity in a small ensemble repertoire. Various ensembles will be formed using the available personnel of woodwind, brass, and string students. Through this course of study, students will develop skills specific to student-led chamber playing: ensemble sound/blend, intonation, stylistic elements, listening skills, precision, internal pulse, and non-verbal communication. Individual practice time will also be included as part of this course.

Percussion Ensemble (Secondary Ensemble)**1 credit****Grades 9,10,11,12****Prerequisite:** *Must be enrolled in a primary music ensemble, Director Approval.*

Percussion Ensemble is an instrumental music-performing group that is meant to further the development of playing techniques for marching, percussion, mallet, and auxiliary instruments. Participation by playing either a prepared solo or ensemble is a requirement for this course as well as performing at a concert at the end of the each semester. Participation outside of the regular school day is required and will be graded.

Concert Band (Primary Ensemble Fr./So. and Secondary Ensemble Jr./Sr.)**1 credit****Grades 9, 10, 11, 12****Prerequisite:** *Director Approval*

The Concert Band is an instrumental music-performing group that will participate in concerts, chapel programs, music festivals, contests, and other school or community events. Participation outside of the regular school day is required and will be part of the grade. Pep band is required by selected members of the Concert Band and they will be expected to perform at selected home football and basketball events. A music fee of \$50 will be assessed during the 1st semester.

Concert Orchestra (Primary Ensemble Fr./So. and Secondary Ensemble Jr./Sr.)**1 credit****Grades 9, 10, 11, 12**

Orchestra is a performing string ensemble that studies music from different periods of history. The instruments used in string orchestra are the violin, viola, cello and string bass. Class time will include technical development on the instrument and rehearsal of the performance literature. Due to the performance nature of the course, concert attendance is required. Grading will be based upon the student's progress on the instrument, class participation, ability to work with others, and the quality of performance in concerts. Participation outside class time is required and will be part of the grade. A music fee of \$50 will be assessed during the 1st semester.

Honors Chamber Orchestra (Primary Ensemble)**1 credit****Grades 9, 10, 11, 12****Honors Grading Scale****Prerequisite:** *Audition only/ Director Approval*

This is a focused, intense music-performing ensemble developing excellence in performance. The Chamber Strings will participate in concerts, chapel programs, music festivals, contests, and other school or community events. Participation outside of the regular school day is required and will be part of the grade. A music fee of \$50 will be assessed during the 1st semester.

Conducting (Music Elective)**Grades 11, 12****Prerequisites:** *Band, Choir or Orchestra*

The course is designed to expand and define the mechanical skills particularly in baton technique, usage of the left hand, and a deeper understanding of the musical score. In addition, attention is given to score preparation, to the understanding of transposition, rehearsal techniques, interpretation, and to develop the process of non-verbal communication necessary for successful communication as a conductor.

Group Piano (Music Elective)**1 Credit****Grades 9,10,11,12****Prerequisite:** *Must be enrolled in the School of the Arts and in a primary music ensemble, Director Approval.*

Group Piano is an opportunity for students within the School of the Arts to learn basic piano, music theory and performance skills. This course is meant to allow students the opportunity to prepare for group piano requirements as a college music major.

Jazz Band (Secondary Ensemble)**1/2 credit****Grades 9, 10, 11, 12****Prerequisites:** *Director Approval*

The Jazz Band is an instrumental music group that meets before school on Tuesday and Thursday. The group will be expected to play in concerts, chapel programs, music festivals, contests, and other school or community events. Participation outside of regular school day will be required and graded.

This course does not meet during the regular school day, but before school two mornings a week and cannot be selected during online registration. Students will be scheduled manually after auditions.

Honors Jazz Band (Secondary Ensemble)**1/2 credit****Grades 11, 12****Honors Grading Scale****Prerequisites:** *Audition and Director Approval*

The Honors Jazz Band will be the elite instrumental music group that meets before school on Monday, Wednesday and Friday. The group will be expected to play in concerts, chapel programs, music festivals, contests, and other school or community events. Participation outside of the regular school day will be required and graded. A paper covering course topics such as jazz theory, improvisation, history and transformation of jazz will be required.

This course does not meet during the regular school day, but before school three mornings a week and cannot be selected during online registration. Students will be scheduled manually after auditions.

Music Theory and History (Music Elective)**1 credit****Grades 9, 10, 11, 12**

Students will engage in thorough training in the melodic, harmonic, and rhythmic elements of music, while coming to understand the ins and outs of how music works. A survey of music from early to modern times will be introduced. This course aims to expand the musical horizons and receptiveness of the standard listener, making him/her a more understanding listener to radio, television, and professional concerts.

AP Music Theory (Required for School of the Arts Diploma)**1 credit****Grades 11, 12****AP Grading Scale****Prerequisites:** *Entrance exam and Teacher Approval*

AP Music Theory is an in-depth look into ways of understanding and making music on a collegiate level. In this class we will review the basics of reading music and take an integrated approach to harmony, ear training, and compositional techniques which will better prepare students for not only the AP college exam, but also the entrance exam for any college music department. A testing fee is charged for this course.

Honors Wind Ensemble (Primary Ensemble)**1 credit****Grades 9, 10, 11, 12****Honors Grading Scale****Prerequisites:** *Audition only*

This is a focused and intense music-performing ensemble developing excellence in performance. They will participate in concerts, chapel programs, music festivals, contests, and other school or community events. Participation outside of the regular school day is required and will be part of the grade. A music fee of \$50 will be assessed during the 1st semester.

Marching Band (Secondary Ensemble)**No Credit****Grades 9,10,11,12****Prerequisites:** *To be in the wind or percussion section you must be in a primary ensemble*

Marching Band is an extra-curricular activity that does count as a secondary ensemble. The group will perform at all home football games and compete in at least 5 weekend events from September-November. This ensemble begins before the official start of school in July and rehearses during the week after school.

Fundamentals of Art

1 Credit

Regular Grading Scale

Fundamentals of Art explores the basics of drawing, painting, 3-D (ceramics and sculpture) and the digital arts while satisfying the state required art credit. Each quarter will focus on one of these mediums while incorporating art history and practical hands-on application of art theories and procedures. A supply fee is charged for this course.

Visual Arts Foundations

(Visual Arts Track)

1 Credit

Regular Grading Scale

Visual Arts Foundations is structured like the Fundamentals of Art, but is developed for those students pursuing the Visual Arts Diploma and/or desire a more advanced pace. 8th graders pursuing the Visual Arts Track for high school will work with the middle school art teacher prior to scheduling. Current high school freshman can submit a portfolio to the High School Department Chair for approval.

Advanced Drawing & Painting

1 Credit

Honors Grading Scale

Prerequisite: Fundamentals of Art or Visual Arts Foundations.

Advanced Drawing and Painting is an in depth investigation of advanced drawing and painting techniques and mediums. Various artists and historical movements will be incorporated. Students will explore new mediums while learning to incorporate concept, developing work that is self-expressive. In depth multi-process work will be a focus as students begin to build their portfolios. The course is taught in a studio type setting. A fee will be charged for consumables.

Advanced Ceramics & Sculpture

1 Credit

Honors Grading Scale

Prerequisite: Fundamentals of Art

This class is taught in a studio setting and designed for students interested in further 3D exploration. Students will build upon skills learned in Fundamentals or Visual Art Foundations to increase their level of mastery in additive and subtractive sculptural techniques. Ceramics work will include hand building and wheel-throwing. Other materials use may include, but are not limited to: wire, plaster, wood, and found objects/recycled materials. Students will create a variety of functional and conceptual pieces that will develop a strong 3D portfolio for use in competitions, AP, and/or college portfolios. A supply fee is charged for this course.

Mixed Media Studio

1 Credit

Regular Grading Scale

Prerequisite: Fundamentals of Art or Visual Arts Foundations.

This class is taught in a studio setting and is designed for students who want to explore a variety of materials and experience a wide range of art-making processes. Students will master multi-step processes and learn to unify the various materials for purposeful concept and design. Experiences may include, but are not limited to: watercolor, acrylic, and oil painting, printmaking, sewing and weaving, assemblage, and encaustic. The work students produce will serve to increase variety in portfolios submitted to competitions, the AP exam, and/or colleges.

AP Studio Drawing

1 Credit

AP Grading Scale

Prerequisites: Fundamentals of Art or Visual Arts Foundations, AND Advanced Drawing and Painting *Completion of Summer Homework is required for admission.

AP Studio Drawing is taught in a studio setting at the college level. Students will work toward mastery of skills while exploring advanced media and mark-making techniques. Students will apply concept, meaning, and intent as they build their portfolios. Students will submit a portfolio to the College Board to qualify for college credit in the spring. A supply and testing fee is charged for this course.

AP 3D Design

1 Credit

AP Grading Scale

Prerequisites: Fundamentals of Art or Visual Arts Foundations AND Advanced Ceramics & Sculpture. Recommended: Mixed Media Studio* Completion of Summer Homework is required for admission.

This class is taught at the college level in a studio setting. AP 3D explores the elements and principles of design as they pertain to building form and shaping space. Students will master previous building techniques and explore advanced processes including, but not limited to: casting, glass fusing, and installation, while applying concept, meaning, and intent in Portfolio development. Students will submit a portfolio to the College Board to qualify for college credit in the spring. A supply and testing fee will be charged for this class.

AP 2D Design:

Drawing/Painting-based

1 Credit

AP Grading Scale

Prerequisites: Fundamentals of Art or Visual Arts Foundations AND Advanced Drawing & Painting. Recommended: AP Studio Drawing *Completion of Summer Homework is required for Admission.

AP 2-D Design is taught in a studio setting at the college level. AP 2-D Design explores the use of the elements and principles of art as they define composition. Drawing, Painting and other mark-making medium skills are expected to combine with concept to create higher level process art. Students will submit a portfolio to the College Board to qualify for college credit in the spring. A supply and testing fee will be charged for this class.

Digital Photography

1 Credit

Regular Grading Scale

Prerequisite: Fundamentals of Art or Visual Arts Foundations. Equipment Required: Students are responsible for providing their own DSLR camera, SD card & 16g USB

This course provides a thorough investigation of photography as an art form. Students will learn about the history of photography, DSLR camera functions and fundamentals, various photographic techniques and composition skills, and post-production editing using Photoshop CS6. Students will have several opportunities to practice camera skills and techniques during class, but will work independently outside of class time on shoot assignments. Time management and development of good work ethics is crucial to using lab time effectively to meet project deadlines. A fee is charged for this course.

Graphic & Web Design

1 Credit

Regular Grading Scale

Prerequisite: Fundamentals of Art or Visual Arts Foundations.

This course provides a comprehensive overview of visual design using digital media. Students will use the Adobe Creative Suite 6 (CS6) to create graphics suitable for print and web applications. Students will learn how graphics in advertising are used to promote ideas through project-based assignments, as well as the tools and techniques needed to build a fully functioning website. Time management and development of good work ethics is crucial to using lab time effectively to meet project deadlines. A fee is charged for this course

Film

1 Credit

Regular Grading Scale

Prerequisite: Fundamentals of Art or Visual Arts Foundations.

This introductory course provides a comprehensive overview of the filmmaking process from start to finish. Students will learn about cinema history as well as the processes and techniques of filmmaking from concept, pre-production, filming, post-production and presentation. In this class students will have hands-on experience writing, filming and editing their own short films. The content and methods for this course have been adapted from curriculum developed by City on a Hill Productions (a local Christian film company). A fee is charged for this course.

AP 2D Design Digital**1 Credit****AP Grading Scale****Prerequisites: Fundamentals of Art or Visual Arts Foundations AND Digital Photography Recommended: Mixed Media Studio or Graphic/Web Design *Completion of Summer Homework is required for Admission.**

AP 2-D Design is taught in a studio setting at the college level. AP 2-D Design explores the use of the elements and principles of art as they define composition. Digital art, photography, mixed media, and other design media will combine with concept to create higher level process art. Students will submit a portfolio to the College Board to qualify for college credit in the spring. A supply and testing fee will be charged for this class.

Portfolio Studio**1 Credit****Regular Grading Scale****Prerequisite: CONCURRENTLY taken with an AP Art Class or, for a Senior Visual Art student who has completed 2 AP Art Classes.**

Portfolio Studio is offered only to students who are currently taking an AP Art Class or to a senior who has already taken 2 AP classes and wishes to develop their portfolio for college admission and/or scholarship opportunities such as Scholastic Arts.

Performance Requirements for Band Wind and Percussion

Freshman (All Freshman are required to attend the Senior Recital)

Flute – Scales (D, G, C, F, Bb, Eb, Ab) from the All-State Scale sheet
6 etudes – Sept., Oct., Nov., Feb., Mar., Apr.
2 Solos – 1 fall/1 spring

Oboe – Scales (D, G, C, F, Bb, Eb, Ab) from the All-State Scale sheet
6 etudes – Sept., Oct., Nov., Feb., Mar., Apr.
2 Solos – 1 fall/1 spring

Clarinet – Scales (E, A, D, G, C, F, Bb) from the All-State Scale sheet
6 etudes – Sept., Oct., Nov., Feb., Mar., Apr.
2 Solos – 1 fall/1 spring

Saxophone – (B, E, A, D, G, C, F) from the All-State Scale sheet
6 etudes – Sept., Oct., Nov., Feb., Mar., Apr.
2 Solos – 1 fall/1 spring

Trumpet – Scales (E, A, D, G, C, F, Bb) from the All-State Scale sheet
6 etudes – Sept., Oct., Nov., Feb., Mar., Apr.
2 Solos – 1 fall/1 spring

Horn – Scales (A, D, G, C, F, Bb, Eb) from the All-State Scale sheet
6 etudes – Sept., Oct., Nov., Feb., Mar., Apr.
2 Solos – 1 fall/1 spring

Low Brass – Scales (D, G, C, F, Bb, Eb, Ab) from the All-State Scale sheet
6 etudes – Sept., Oct., Nov., Feb., Mar., Apr.
2 Solos – 1 fall/1 spring

Percussion – Play all major scales and arpeggios
Solo & Ensemble
Perform at the percussion ensemble concert at the end of each semester.

Sophomores (All Sophomores are required to attend the Senior Recital)

ALL WIND INSTRUMENTS – All Major Scales from the All-State Scale sheet
6 etudes – Sept., Oct., Nov., Feb., Mar., Apr.
2 Solos – 1 fall/1 spring
All-District/All-State Audition

Percussion – Play all natural minor scales and arpeggios
Solo & Ensemble
Perform at the percussion ensemble concert
Audition for GSA (optional)

Juniors (All Juniors are required to attend the Senior Recital)

Flute, Oboe, Low Brass – All Major Scales; b, e, a, d, g, c, f minor scales

6 etudes – Sept., Oct., Nov., Feb., Mar., Apr.

2 Solos – 1 fall/1 spring

All-District/All State Audition

SOA's Concerto Competition

Clarinet, Trumpet – All Major Scales; c#, f#, b, e, a, d, g minor scales

6 etudes – Sept., Oct., Nov., Feb., Mar., Apr.

2 Solos – 1 fall/1 spring

All-District/All State Audition

SOA's Concerto Competition

Saxophone – All Major Scales; g#, c#, f#, b, e, a, d, minor scales

6 etudes – Sept., Oct., Nov., Feb., Mar., Apr.

2 Solos – 1 fall/1 spring

All-District/All State Audition

SOA's Concerto Competition

Horn – All Major Scales; f#, b, e, a, d, g, c minor scales

6 etudes – Sept., Oct., Nov., Feb., Mar., Apr.

2 Solos – 1 fall/1 spring

All-District/All State Audition

SOA's Concerto Competition

Percussion – Play all harmonic minor scales

Solo & Ensemble

Perform at the Junior/Senior School of the Arts recital

Audition for KMEA All-State

Concerto competition (optional)

Audition for GSA (optional)

Seniors (All Seniors are required to perform at the Senior Recital)

ALL WIND INSTRUMENTS – All Major Scales; All Minor Scales

6 etudes – Sept., Oct., Nov., Feb., Mar., Apr.

2 Solos – 1 fall/1 spring

All-District/All-State Audition

SOA's Concerto Competition

Percussion – Play all scales Major, Minor, Harmonic, Melodic and arpeggios in the spring semester.

Solo & Ensemble

Perform at the Junior/Senior school of the arts recital

Audition for KMEA All-State

Concerto competition (optional)

Play all melodic scales

Performance Requirements for Orchestra

Freshman (All Freshman are required to attend the Senior Recital)

Violin – (1st Semester) 3 octave G scale, 2 octave Major/Minor scale and thirds, up to 3 #’s, (8th notes, mm. 60+)
1 etude (such as Wolfhart, Kruetzer, Mazas)
1 Solo work (must include 3rd position)

(2nd Semester) 3 octave A scale, 2 octave Major/Minor scale and thirds, up to 2 b ’s, (8th notes, mm. 60+)
1 etude (such as Wolfhart, Kruetzer, Mazas)
1 Solo work (must include 3rd position)

Viola – (1st Semester) 3 octave C scale, 2 octave Major/Minor scale and thirds, up to 3 #’s, (8th notes, mm. 60+)
1 etude (such as Wolfhart, Kruetzer)
1 Solo work (must include 3rd position)

(2nd Semester) 3 octave D scale, 2 octave Major/Minor scale and thirds, up to 2 b ’s, (8th notes, mm. 60+)
1 etude (such as Wolfhart, Kruetzer, Mazas)
1 Solo work (must include 3rd position)

Cello - (1st Semester) 3 octave C scale, 2 octave Major/Minor scale and thirds, up to 3 #’s, (8th notes, mm. 60+)
1 etude (such as Kummer, Lee, Dotzauer, Schroeder)
1 Solo work (must include 3rd position)

(2nd Semester) 3 octave D scale, 2 octave Major/Minor scale and thirds, up to 2 b ’s, (8th notes, mm. 60+)
1 etude (such as Lee, Kummer, Schroeder, Krane New School)
1 Solo work (must include some position work)

Bass – (1st Semester) 2 octave G and D Major Scales, 1 Octave A Major Scale (8th notes, mm. 60+)
1 etude (such as Simandl, Storch-Hrabe, Sturm)
1 Solo piece (must include position work)

(2nd Semester) 2 octave C and F Major Scales, 1 Octave Major Scale up to 3 b ’s (8th notes, mm. 60+)
1 etude (such as Simandl, Storch-Hrabe, Sturm)
1 Solo piece (must include position work)

Sophomores (All Sophomores are required to attend the Senior Recital)

Violin – (1st Semester) 3 octave G and A Major (8th notes, mm. 60+)

2 octave Major/Minor scale and thirds, up to 3 #’s (8th notes, slur 2 or 4 pattern, mm. 60+)

3 octave g melodic minor (8th notes, mm. 60+)

1 etude (such as Wolfhart, Kruetzer, Mazas)

1 Solo work (must include upper position work)

(2nd Semester) 3 octave Bb Major, (8th notes, slur 2 or 4 pattern, mm. 60+)

3 octave a melodic minor scale 8th notes, mm. 60+)

2 octave Major/Minor scales and thirds up to 3 b ’s

1 etude (such as Wolfhart, Kruetzer, Mazas)

1 Solo work (must include upper position work)

Viola – (1st Semester) 3 octave C and D scales, (8th notes, slur 2 or 4 pattern, mm. 60+)

2 octave Major/Minor scale and thirds, up to 3 #’s, (8th notes, slur 2 or 4 pattern, mm. 60+)

1 etude (such as Wolfhart, Kruetzer)

1 Solo work (must include upper position)

(2nd Semester) 3 octave c and d melodic minor (8th notes, mm. 60+)

2 octave Major scales and thirds, up to 2 b ’s /4 #’s, (8th notes, mm. 60+)

1 etude (such as Wolfhart, Kruetzer, Mazas)

1 Solo work (must include upper position)

Cello - (1st Semester) 3 octave C and D Major scales, arpeggios and broken thirds

2 octave E and F Major scales, arpeggios and broken thirds

1 etude (such as Kummer, Lee, Dotzauer, Schroeder)

Position Exercises of teacher’s choice

Solo Piece – such as Squire Danse Rustique, Squire Bouree, or La Cinquantaine, Brevet Sonata in C

(2nd Semester) 3 octave E and F Major scales and arpeggios

2 octave c and d melodic minor

1 etude (such as Kummer, Lee, Dotzauer, Schroeder)

Position Exercises of teacher’s choice

Solo Piece – such as Squire Danse Rustique, Squire Bouree, or La Cinquantaine, Brevet Sonata in C

Bass – (1st Semester) 2 Octave Major Scales up to 2 b ’s and 2 #’s

2 octave e melodic minor scale

1 etude (such as Simandl, Storch-Hrabe, Sturm)

1 Solo piece (must include position work)

(2nd Semester) 2 Octave Major Scales up to 2 b ’s and 2 #’s

2 Octave g melodic minor scale

1 Etude (such as Simandl, Storch-Hrabe, Sturm)

1 Solo piece (contrasting style from Fall Semester)

Juniors (All Juniors are required to attend the Senior Recital)

Violin – (1st Semester) Major/minor scales and thirds, up to 4#’s—at least 2 octaves (8th notes, mm. 60+)
3 Octave C Major scale
1 Etude (such as Wolfhart, Kruetzer, Mazas)
1 movement of a concerto or other major work (or first half of a longer work)—must include upper position

(2nd Semester) Major/minor scales and thirds, up to 4 ♭ ’s —at least 2 octaves (8th notes, mm. 60+)
3 Octave Bb Major scale
1 Etude (such as Wolfhart, Kruetzer, Mazas)
1 movement of a concerto or other major work (or second half of Fall piece)—must include upper position

Viola – (1st Semester) Major/minor scales and thirds, up to 4#’s—at least 2 octaves (8th notes, mm. 60+)
1 Etude (such as Wolfhart, Kruetzer)
1 movement of a concerto or other major work (or first half of a longer work)—must include upper position

(2nd Semester) Major/minor scales and thirds, up to 4 ♭ ’s —at least 2 octaves (8th notes, mm. 60+)
1 Etude (such as Wolfhart, Kruetzer)
1 movement of a concerto or other major work (or second half of Fall piece)—must include upper position

Cello - (1st Semester) 3 octave G and A Major/minor scales and arpeggio
2 octave D Major/minor scale
1 Etude from Popper Preparatory to HS, Duport, Dotzauer, Yampolsky or similar
Thumb position etude
1 movement of a Classical or Romantic sonata or work of similar difficulty.
Short work or concerto movement may be substituted. If a Baroque sonata is performed, it must include a slow and fast movement.

(2nd Semester) 3 octave e ♭ and a ♭ minor scales and arpeggios
2 or 3 octave Major/minor scales up to 3 ♭ ’s
1 Etude from Popper Preparatory to HS, Duport, Dotzauer, Yampolsky or similar
Thumb position etude
1 movement of Bach Unaccompanied Suite

Bass – (1st Semester) 3 Octave G Major Scale
2 Octave Major/minor scales up to 3 #’s (drop down as needed)
1 standard etude or excerpt (All-State excerpts acceptable)
1 movement of solo – intermediate level (such as Capuzzi, Eccles, or Vivaldi)

(2nd Semester) 3 Octave D Major (open D, then drop down to open E)
2 Octave Major/minor scales up to 3 ♭ ’s (drop down as needed)
1 standard etude or excerpt (All-State excerpts acceptable)
1 movement of a solo (preferably a Bach Cello Suite)

Seniors (All Seniors are required to perform at the Senior Recital)

Violin – (1st Semester) Major/minor scales and thirds, up to 4#’s— 3 octaves (8th notes, mm. 60+)

1 movement of Bach (or first half)

1 movement of a concerto or other major work (first half of a longer work) (contrasting style from previous year)

(2nd Semester) Major/minor scales and thirds, up to 4 b ’s — 3 octaves (8th notes, mm. 60+)

1 movement of Bach (or second half)

1 movement of a concerto or other major work (or second half) (contrasting style from previous year)

Viola – (1st Semester) Major/minor scales and thirds, up to 4#’s—3 octaves (8th notes, mm. 60+)

1 movement of Bach (or first half of a longer work)

1 movement of a concerto or other major work (or first half of a longer work) (contrasting style from previous year)

(2nd Semester) Major/minor scales and thirds, up to 4 b ’s —3 octaves (8th notes, mm. 60+)

1 movement of Bach (or second half or longer work)

1 movement of a concerto or other major work (or second half) (contrasting style from previous year)

Cello - (1st Semester) Major/minor scales, Arpeggios up to 4 #’s —3 octaves (8th notes, mm. 60+)

1 Etude from Popper Preparatory to HS, Duport, Caprice by Piatti or similar

1 movement of a Concerto or work for cello and orchestra, which demonstrates full range of the instrument.

(Such as Popper Hungarian Rhapsody, Faure Elegy, or similar)

1 movement of Bach unaccompanied Cello Suite

(2nd Semester) Major/minor scales, Arpeggios up to 4 b ’s —3 octaves (8th notes, mm. 60+)

1 Etude from Poppe, Duport, Grutzmacher, a Caprice by Piatti or similar

1 movement of a Concerto or work for cello and orchestra (or continuance from last semester)

1 movement of Bach unaccompanied Cello Suite (contrasting movement)

Bass – (1st Semester) 3 Octave G major Scale

3 Octave e melodic minor

2 Octave Major/minor scales up to 4 #’s

2 excerpts (All-State, or standards excerpts)

2 stylistically contracting solos (prepare at least first half of both pieces)

(2nd Semester) 3 Octave F major Scale

2 Octave Major/minor scales up to 3 b ’s

2 excerpts (All-State, or standards excerpts)

2 stylistically contracting solos (same pieces as fall)

Performance Requirements for Choir

Freshman (All Freshman are required to attend the Senior Recital)

Sight Reading- 2/4, 3/4, 4/4 whole, half, quarter, eighth and dotted rhythms; Singing melodies in major keys on solfege in both stepwise motion as well as melodies that outline the tonic triad.

2 Folk Songs, 2 Musical Theatre Pieces, 1 beginning foreign language piece

Junior High All State Audition

CAL Art Song Competition and Solo and Ensemble

Sophomores (All Sophomores are required to attend the Senior Recital)

Sight Reading- 2/4, 3/4, 4/4, 6/8 whole, half, quarter, eighth and dotted rhythms; Singing melodies in major keys on solfege in both stepwise motion and melodies that outline the tonic, subdominant, and dominant triads.

2 Folk Songs, 2 Musical Theatre Pieces, 1 foreign language piece

Senior High All State Audition

CAL Art Song Competition and Solo and Ensemble

Juniors (All Juniors are required to attend the Senior Recital and complete Junior Performance Jury at the end of second semester)

Sight Reading- 2/4, 3/4, 4/4, 3/8, 6/8 whole, half, quarter, eighth, sixteenth and dotted rhythms; Chromatic Solfege; Singing melodies in major, natural and harmonic minor keys (do-based) on solfege in stepwise motion, melodies that outline the tonic, subdominant, and dominant triads, as well as melodies with random skips and leaps.

1 English Art Song, 3 Musical Theatre Pieces, 1 foreign language piece (24 Italian Songs and Arias)

Senior High All State Audition

CAL Art Song Competition and Solo and Ensemble

Seniors (All Seniors are required to perform at the Senior Recital)

Sight Reading- 2/4, 3/4, 4/4, 3/8, 6/8 (changing meter) whole, half, quarter, eighth, sixteenth and dotted rhythms; Chromatic Solfege, Singing melodies in major, natural and harmonic minor keys (do-based) on solfege in stepwise motion, melodies that outline the tonic, subdominant, and dominant triads, as well as melodies with random skips, leaps and accidentals.

2 English Art Songs, 3 Musical Theatre Pieces, foreign language piece (24 Italian Songs and Arias)

Senior High All State Audition

CAL Art Song Competition and Solo and Ensemble

Performance Assessment Rubric

Score	0	1	2	3	4
Tone Quality	No understanding of tone quality concepts.	Basic understanding of tonal quality concepts is not yet developed.	Strong basic approach is demonstrated. Slow to correct minor problems.	Excellent tone is achieved most of the time. Faults and problems are infrequent. Problems are quickly corrected.	Excellent tone is achieved throughout the performance. Tone is uniform, consistent and well controlled.
Intonation (n/a for piano)	Melodic and harmonic intonation is poor throughout.	Melodic and harmonic intonation is inconsistent. Intonation problems are seldom corrected.	Intonation is often good but inconsistent. Attempts were made to correct obvious problems.	Melodic and harmonic intonation is very good. Problems are quickly corrected.	Melodic and harmonic intonation is virtually without fault throughout the performance.
Technique	No understanding of basic technique.	Basic problems exist with technique. Good technique is only demonstrated some of the time.	Technical facility is good most of the time. Correct technique is demonstrated most of the time.	Coordination, accuracy, and flexibility are very good. Demonstrates excellent knowledge and command of technique.	Coordination, accuracy, and flexibility are excellent. Demonstrates thorough knowledge and command of technique.
Rhythm/Tempo	Rhythms are not performed as written. Tempo is not controlled.	Basic rhythmic accuracy is demonstrated in simple passages, although rapid and complex passages are weak. Tempo is not always controlled.	Rhythmic accuracy and precision are good. Demonstrates good awareness of pulse and tempo, although occasional problems occur.	Rhythmic accuracy and precision are very good. Tempo is appropriate and consistent most of the time. Rhythmic interpretation are appropriate, with only minor inconsistencies.	Rhythmic accuracy and precision are nearly exact. Tempo is appropriate and consistent throughout. Rhythmic interpretations are appropriate for the selection.
Musicality/ Interpretation	No sense of phrasing or musical style.	Very little meaningful stylistic interpretation of musical passages. Style is undeveloped and inconsistent. Musical phrasing is mostly mechanical and non-musical.	Stylistic accuracy is demonstrated some of the time. Stylistic interpretation is demonstrated some of the time, but is often rigid and mechanical. Musical phrasing is basic but not always consistent.	Stylistically accurate and consistent most of the time. Some passages may lack stylistic interpretation but do not detract from the performance. Musical phrasing is natural most of the time.	Stylistically accurate and consistent throughout. Seldom rigid or mechanical. Excellent and meaningful phrasing and interpretation.
Dynamics	No dynamic range.	Limited dynamic range.	Some successful attempts at basic dynamic variation.	Good use of dynamics throughout. But shows lack of dynamic control.	Excellent use of dynamics throughout.
Memorization (piano/voice only)	Not memorized. Requires the music to complete performance.	Poorly memorized, several noticeable memorization errors.	Generally well-memorized, a minor noticeable flaw or error.	Well-memorized, a small flaw noticeable to only those who know the music.	Excellent memorization and effortless recall throughout.
Language Skills (voice only)	Text contains numerous mispronunciations, including poor formations of vowels and/or consonants.	Text contains several mispronunciations, including poor formations of vowels and/or consonants.	Text contains some mispronunciations, including inaccurate vowels and/or consonants.	Text is pronounced correctly most of the time. Demonstrates very good understanding of textual nuances.	Text is pronounced correctly. Demonstrates excellent understanding of textual nuances.
Professionalism	Unprofessional behavior and/or unprofessional appearance/attire.	Some unprofessional elements of behavior, demeanor, and/or appearance/attire.	A minor slip in professional appearance or demeanor.	Appearance/attire and demeanor within bounds acceptable for student performances.	Appearance/attire and demeanor are professional.

Concert Requirements

Part of being an excellent musician is knowing how to also be a good audience member and to know what behavior is acceptable and unacceptable at any public concert.

1. All music students are expected to be in attendance for all concerts in which they are performing. If there is a conflict with another school event then it is the students' and/or parents' responsibility to inform the director at least 2 weeks prior to the concert event. At that time the director will handle conflicts on a case by case basis on whether or not the student is excused. In case of a family emergency or personal tragedy, the director will excuse the student from the concert. For tournament games, senior nights and last games of the season, the director will do all they can to accommodate the student's request. However, sometimes it is impossible to work this out and the student is required to choose, if they choose the non-music event their grade will be dropped in accordance with the grading policy for all concerts. Athletic practices and regular season games are not excused. If a student misses a concert for an unexcused reason their concert grade will be at best 60% of the full concert grade.
2. Students are expected to attend the concert in its entirety unless prior approval has been given (requests need to be made in writing). If not approved, students will not receive full credit for the concert if they are not there for the entire duration of the evening. To assist families in this area, all concerts will end in a timely manner.
3. Students will sit with their ensemble for the duration of the performance. Students observed in the hallways or classrooms during a performance will receive a lower grade and possible disciplinary action.
4. If an emergency arises and a student needs to leave (or enter), out of respect for the performers and the other audience members, please only exit (or enter) after a piece is finished.
5. The use of any and all electronic devices is not permitted during a concert. Any electronic device seen during a concert will be confiscated.
6. There should be no talking while a group is performing or while anyone is addressing the audience.

Dress Code Requirements for all Performances

Our primary ensemble concert dress is very simple; the guys are expected to wear all black that will need to be purchased through the music boosters. It is vital that all students wear the same manufacturer to make certain that we do not get many shades of black on the stage. Guys must also wear black shoes that have no visible logo or color other than black. The girls are expected to wear our concert dresses that they will need to purchase through the music boosters, and black closed-toe shoes. No dangling jewelry will be accepted. Failure to comply with the dress code, without prior discussion with the Director of the School of the Arts or your ensemble director, may result in the student not being allowed to perform with the ensemble and he or she will not receive their full concert grade.

Some secondary ensembles have their own dress code requirements but all fall within the Christian Academy of Louisville School System Handbook for dress code requirements.

Solo and Small Ensemble attire will fall within the Christian Academy of Louisville School System Handbook dress code requirements. Failure to comply with the dress code without prior discussion with the Director of the

School of the Arts or your ensemble director will result in an hour of detention and in some cases the student may not be allowed to perform and will not receive their full concert grade.

Music Boosters

Christian Academy is blessed to have a Music Booster organization. This organization is made up of parents who see the need and share the vision of the music program. ALL PARENTS ARE INVITED AND ENCOURAGED TO ATTEND! Without parental support we could not accomplish nearly as much as we have. The Music Boosters take care of fundraising, set-up and break-down for performances, and are actively involved in planning and chaperoning our trips. The directors HIGHLY encourage all parents to join our Music Boosters organization and become actively involved in the musical experience here at CAL.

Code of Conduct

The music students are considered to be some of the best students at CAL, and are to be held to the highest level of performance as well as discipline. Should discipline be required the following steps of action will be taken. Due to the severity of the issue, however, steps may be skipped at the director's discretion.

1. Give the students a verbal warning.
2. The Ensemble Director will have a conference with the student individually.
3. The Ensemble Director will offer a second verbal warning, assign a detention and contact the parents of the student.
4. The Ensemble Director, student, Director of the School of the Arts will meet with the student. A parent may be asked to attend this meeting.
5. A formal conference between the Ensemble Director, the Director of the School of the Arts, the parent and the Principal or Assistant Principal will be held to discuss removal from the music program.

Miscellaneous Policy and Procedures

Instruments should be stored within the appropriate classroom of your primary ensemble. No instruments should ever be stored in the hallway.

The Music office opens each day by 7:45 a.m. Students are not allowed in the music department area without a music staff member present.

The Music office closes each day at 5:00 p.m. Once the ensemble directors have left his or her rehearsal rooms, those areas are closed and students are not allowed in the room.

We do offer some private lessons on campus and private lessons from our approved instructors are offered within the department. An ensemble director does not have to be present for these private lessons.