

# AP English Literature and Composition—Summer Reading

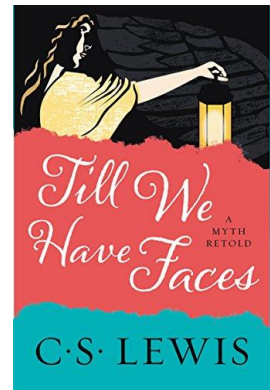
## Greetings, AP English Literature and Composition students!

Parts of the journey will be challenging, but the rewards may surprise you. Prepare to read, recall, and respond to literature by means of analysis and application to the past and the present as it points to the Creator... and to the AP exam. From classical mythology to the Middle Ages, from the Renaissance to the Restoration, from the Romantics to the Realists, discover and explore links to daily life lessons. Use the following information to prepare.

### ***Till We Have Faces* by C. S. Lewis**

ISBN-13: 9780062565419 Publisher: HarperCollins Format: print or e-book

A retelling of the mythological love story of Cupid and Psyche, Lewis regarded this as his best novel. We will consider his concept of mythopoeia and its objective of truth. How does it fit a Biblical worldview? How can it be applied to the AP English Literature exam?



- **Read and Recall:** who, what, where, when
  - Quiz during second week of class
    - 50 points; multiple-choice/fill-in-the-blank format
    - Content: author, characters, plot events, settings
- **Read and Respond:** why and how (analysis)
  - Classwork: study starter activities (10 points each) in preparation for literary essays

**Assignment:** Read the novel before the second week of school, focusing on preparation for the recall quiz. Response to the reading (analysis) will occur after the quiz. However, it may be beneficial to highlight brief quotes you deem significant as you read, providing you with a head start.

### **What lies ahead?**

1<sup>st</sup> quarter: Classical Period; Greek and Roman tales/epics, drama, and philosophy

2<sup>nd</sup> quarter: Anglo-Saxon and Middle Ages; *Beowulf*, *Canterbury Tales*, and Arthurian legend

3<sup>rd</sup> quarter: English Renaissance; *Macbeth*, *Hamlet*, and Renaissance poetry

4<sup>th</sup> quarter: Restoration, Romanticism, and Realism, mix of prose and poetry

Each quarter, the reading and analysis of a supplementary AP title (one not previously read for a class) is also required, chosen from a list of works that have previously appeared on the exam's open-essay question.

1<sup>st</sup> quarter: *Medea* by Euripides (due date to be announced, early September)

***Medea* by Euripides (translated by Rex Warner)**

ISBN-13: 9780486275482 Publisher: Dover Thrift Edition

Format: paperback



2<sup>nd</sup> quarter: Shakespearean comedy

3<sup>rd</sup> quarter: novel or play of the 18<sup>th</sup> or 19<sup>th</sup> century

4<sup>th</sup> quarter: novel or play of the 20<sup>th</sup> or 21<sup>st</sup> century

The complete list of titles to choose from is available here: <http://mseffie.com/AP/Titles.pdf>

Each unit moves from memorization to literary analysis and life/exam application. Additional preparation for the exam will include multiple-choice practice and in-class timed essays throughout the year.

For anyone concerned about college application/scholarship essays, an overview will be presented in class and writing conferences will be scheduled beginning in September.

C. S. Lewis claimed, "Literature adds to reality; it does not simply describe it." I agree. I hope you will, too. 😊

Questions? Contact me at [crice@caschools.us](mailto:crice@caschools.us). See you in August!