

HANDBOOK



Soli Deo Gloria

Christian Academy of Louisville's School of the Arts

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Who we are

The Christian Academy School of the Arts exists to empower student talent, passion and confidence to intentionally impact their world for the glory of God. The vision of the Christian Academy School of the Arts is to serve God through Innovation, Influence, and Independence. We are committed to Innovation in our offering of excellent educational opportunities, Influence through our spiritual distinctiveness and outreach, and Independence by virtue of our uncompromising stewardship.

The School of the Art's Core Values

Our mission will be accomplished through:

- 1) An environment that reflects support by Christian peers, adults, and professional artists.
- 2) Encouragement to demonstrate their gifts creatively and intentionally for the glory of God and Christ.
- 3) Opportunity to perform and compete in a manner that develops passion and confidence.
- 4) Group and individual attention and instruction in the development of talents.
- 5) Standards of excellence in all we do and how we do it.

Philosophy and Goals

The educational philosophy of the Christian Academy School of The Arts is based on a Biblical view of God, man, truth, and music education. God created music so that man may glorify and honor Him with song through performance. In Psalm 150 it says, "Praise the Lord! Praise God in His sanctuary; praise Him in His mighty heavens! Praise Him for His mighty deeds; praise Him according to His excellent greatness! Praise Him with trumpet sound; praise Him with lute and harp! Praise Him with tambourine and dance; praise Him with strings and pipe! Praise Him with sounding cymbals; praise Him with loud clashing cymbals!" The entire process of music education is seen as a means used by God to bring the student into fellowship with Him in music, to develop a Christian mind in Him and to train the student in Godly living so that he or she can fulfill God's total purpose for his or her life through music.

"A Psalm for giving thanks. Make a joyful noise to the Lord, all the earth! Serve the Lord with gladness! Come into His presence with singing!" (Psalm 100:1-2)

Basic Schedule for Students within the School of the Arts

Instrumental Schedule (must take at least twelve 30-minute lessons each semester)

<u>Freshman Year</u>	<u>Sophomore Year</u>	<u>Junior Year</u>	<u>Senior Year</u>
Math	Math	Math	Math
English	English	English	English
Science	Science	Science	Bible
Bible	Bible	Bible	History
Health/P.E.	History	History	Primary Ensemble
Primary Ensemble	Primary Ensemble	Primary Ensemble	AP Music Theory
Foreign Language 1	Foreign Language 2	Elective	Elective
Elective	Elective	Elective	Elective

Choir Schedule (must take at least twelve 30-minute lessons each semester)

<u>Freshman Year</u>	<u>Sophomore Year</u>	<u>Junior Year</u>	<u>Senior Year</u>
Math	Math	Math	Math
English	English	English	English
Science	Science	Science	Bible
Bible	Bible	Bible	History
Health/P.E.	History	History	Primary Ensemble
Primary Ensemble	Primary Ensemble	Primary Ensemble	AP Music Theory
Foreign Language 1	Foreign Language 2	Secondary Ensemble	Elective
Elective	Elective	Elective	Elective

Art Schedule (must take at least twelve 30-minute lessons each semester)

<u>Freshman Year</u>	<u>Sophomore Year</u>	<u>Junior Year</u>	<u>Senior Year</u>
Math	Math	Math	Math
English	English	English	English
Science	Science	Science	Bible
Bible	Bible	Bible	History
Health/P.E.	History	History	AP Art
Art	Art	Art	AP Art
Foreign Language 1	Foreign Language 2	Art Elective	Elective
Elective	Elective	Elective	Elective

Combo Schedule for Students within the School of the Arts

Art/Instrumental Schedule (must take at least twelve 30-minute lessons each semester)

<u>Freshman Year</u>	<u>Sophomore Year</u>	<u>Junior Year</u>	<u>Senior Year</u>
Math	Math	Math	Math
English	English	English	English
Science	Science	Science	Bible
Bible	Bible	Bible	History
Health/P.E.	History	History	AP Art
Art	Art	Art	AP Art
Primary Ensemble	Primary Ensemble	Art Elective	Primary Ensemble
Foreign Language 1	Foreign Language 2	Primary Ensemble	AP Music Theory

Art/Choir Schedule (must take at least twelve 30-minute lessons each semester)

<u>Freshman Year</u>	<u>Sophomore Year</u>	<u>Junior Year</u>	<u>Senior Year</u>
Math	Math	Math	Math
English	English	English	English
Science	Science	Science	Bible
Bible	Bible	Bible	History
Health/P.E.	History	History	AP Art
Art	Art	Art	AP Art
Primary Ensemble	Primary Ensemble	Art Elective	Primary Ensemble
Foreign Language 1	Secondary Ensemble	Primary Ensemble	AP Music Theory
	Online For. Lang. 2		

Biomed/Instrumental Schedule (must take at least twelve 30-minute lessons each semester)

<u>Freshman Year</u>	<u>Sophomore Year</u>	<u>Junior Year</u>	<u>Senior Year</u>
Math	Math	Math	Math
English	English	English	English
Science or PBS w/Bio	Science	Human Body w/Anatomy	Bible
Bible	Bible	Bible	History
Health/P.E.	History	History	Science Elective
Primary Ensemble	Primary Ensemble	Primary Ensemble	Primary Ensemble
Elective	Science Elective	Science Elective	AP Music Theory
Foreign Language 1	Foreign Language 2	Elective	Elective

Combo Schedule for Students within the School of the Arts

Biomed/Choir Schedule (must take at least twelve 30-minute lessons each semester)

<u>Freshman Year</u>	<u>Sophomore Year</u>	<u>Junior Year</u>	<u>Senior Year</u>
Math	Math	Math	Math
English	English	English	English
Science or PBS w/Bio	Science	Human Body w/Anatomy	Bible
Bible	Bible	Bible	History
Health/P.E.	History	History	Science Elective
Primary Ensemble	Primary Ensemble	Primary Ensemble	Primary Ensemble
Secondary Ensemble	Science Elective	Science Elective	AP Music Theory
Foreign Language 1	Foreign Language 2	Elective	Elective

Biomed/Art Schedule (must take at least twelve 30-minute lessons each semester)

<u>Freshman Year</u>	<u>Sophomore Year</u>	<u>Junior Year</u>	<u>Senior Year</u>
Math	Math	Math	Math
English	English	English	English
Science/PBS w/Bio	Science	Human Body w/Anatomy	Bible
Bible	Bible	Bible	History
Health/P.E.	History	History	Science Elective
Elective	Science Elective	Science Elective	AP Art
Art	Art	Art	AP Art
Foreign Language 1	Foreign Language 2	Art Elective	Elective

Spiritual Formation/Instrumental Schedule (must take at least twelve 30-minute lessons each semester)

<u>Freshman Year</u>	<u>Sophomore Year</u>	<u>Junior Year</u>	<u>Senior Year</u>
Math	Math	Math	Math
English	English	English	English
Science	Science	Science	Bible
Bible	Bible	Bible	History
Health/P.E.	History	History	Primary Ensemble
Primary Ensemble	Primary Ensemble	Primary Ensemble	AP Music Theory
Foreign Language 1	Foreign Language 2	Elective	Elective
Elective	Elective	Elective	Elective

Combo Schedule for Students within the School of the Arts

Spiritual Formation/Choir Schedule (must take at least twelve 30-minute lessons each semester)

<u>Freshman Year</u>	<u>Sophomore Year</u>	<u>Junior Year</u>	<u>Senior Year</u>
Math	Math	Math	Math
English	English	English	English
Science	Science	Science	Bible
Bible	Bible	Bible	History
Health/P.E.	History	History	Primary Ensemble
Primary Ensemble	Primary Ensemble	Primary Ensemble	AP Music Theory
Foreign Language 1	Foreign Language 2	Secondary Ensemble	Elective
Elective	Elective	Elective	Elective

Spiritual Formation/Art Schedule (must take at least twelve 30-minute lessons each semester)

<u>Freshman Year</u>	<u>Sophomore Year</u>	<u>Junior Year</u>	<u>Senior Year</u>
Math	Math	Math	Math
English	English	English	English
Science	Science	Science	Bible
Bible	Bible	Bible	History
Health/P.E.	History	History	AP Art
Art	Art	Art	AP Art
Foreign Language 1	Foreign Language 2	Art Elective	Elective
Elective	Elective	Elective	Elective

The School of Spiritual Formation requirements are based on the following:

4 Semester long classes totaling 2 years of electives, within the schedule above, made up of the following:

1.) Growing Wise, 2.) Diving Deep into Scripture, 3.) Taking the Lead, 4.) Expending God's Kingdom

Plus, one of the three deeper study options:

- 1.) A 3 Credit hour Bible College Class
- 2.) Internship
- 3.) Two Semester long Bible Electives

Course Descriptions

Honors Chorale

1 credit

Grades 9, 10, 11, 12

Honors Grading Scale

Prerequisite: *audition required and Director Approval*

Chorale is an auditioned, elite group specializing in small-ensemble and a cappella works, including madrigals and contemporary/pop literature. This ensemble will perform regularly in the school and community setting as the flagship choral ensemble of Christian Academy. Grades consist of regular participation, written and group assignments, sight singing exams, and performances. Participation outside of the regular school day is required and will be graded. A music fee of \$50 will be assessed during the 1st semester. Auditions for Chorale will be held after registration for the current school year has closed.

Men's Choir

1 credit

Grades 9, 10, 11, 12

Regular Grading Scale

Men's Choir is a non-prerequisite class for young men, of all singing experience levels. This ensemble emphasizes the basic fundamental choral skills, which include music literacy, sight reading, vocal technique, and introductory music theory. They perform a variety of accompanied and a cappella standard choral literature for the male voice, and will also combine with the Women's choir during concerts. Grades consist of daily participation, individual sight singing and rhythm quizzes, performances, and written assignments. Participation outside of the regular school day is required and will be graded. A music fee of \$50 will be assessed during the 1st semester.

Women's Choir

1 credit

Grades 9, 10, 11, 12

Regular Grading Scale

Women's Choir is a non-prerequisite class for young women, of all singing experience levels. It is an introductory to intermediate level group, building on the basic fundamental choral skills which include music literacy, sight reading, vocal technique, and introductory music theory. This group performs a variety of accompanied and a cappella standard choral literature for the female voice at varying levels of difficulty, and will also combine with the Men's Choir during concerts. Students will perform regularly throughout the semester in the school and community setting. Grades consist of daily participation, sight singing and rhythm quizzes, performances and written assignments. Participation outside of the regular school day is required and will be graded. A music fee of \$50 will be assessed during the 1st semester.

Show Choir

1 credit

Grades 10, 11, 12

Regular Grading Scale

Prerequisite: *High School Women's Choir or Chorale, audition and Director Approval required, maximum 30 students*

Show Choir is an auditioned, performance-based group specializing in Broadway, pop, musical theater repertoire. Students will have the opportunity to perform and compete in local and regional festivals and contests throughout the school year. Grades consist of daily participation, sight singing, choreography exams, rhythm quizzes, and performances. Participation outside of the regular school day is required and will be graded. A uniform rental fee will be collected at the beginning of the year for ladies dresses. Uniform dance shoes are required. Participation in this ensemble requires students to purchase dance shoes and ladies uniform dance tights. All uniforms and accessories will be rented and purchased through the choral department. A music fee of \$50 will be assessed during the 1st semester. Auditions for Show Choir will be held after registration for the current school year has closed.

Percussion Ensemble**1 credit****Grades 9,10,11,12****Regular grading scale****Prerequisite:** *Must be enrolled in a primary music ensemble, Director approval*

Percussion Ensemble is an instrumental music-performing group that is meant to further the development of playing techniques for marching, percussion, mallet, and auxiliary instruments. Participation by playing either a prepared solo or ensemble is a requirement for this course as well as performing at a concert at the end of the each semester.

Concert Band**1 credit****Grades 9****Regular Grading Scale****Prerequisite:** *Director Approval*

The Concert Band is an instrumental music-performing group that will participate in concerts, chapel programs, music festivals, contests, and other school or community events. Participation outside of the regular school day is required and will be part of the grade. Pep band is required by selected members of the Concert Band and they will be expected to perform at selected home football and basketball events. A music fee of \$50 will be assessed during the 1st semester.

Symphonic Band**1 credit****Grades 10, 11, 12****Regular Grading Scale****Prerequisite:** *Director Approval*

This is a focused music-performing ensemble developing excellence through performance. They will participate in concerts, chapel programs, music festivals, contests, and other school or community events. Participation outside of the regular school day is required and will be part of the grade. Incoming 9th graders who were in Concert Band as an 8th grader have the opportunity to audition into this ensemble. A music fee of \$50 will be assessed during the 1st semester.

Honors Wind Ensemble**1 credit****Grades 9, 10, 11, 12****Honors Grading Scale****Prerequisites:** *Audition only*

This is a focused and intense music-performing ensemble developing excellence in performance. They will participate in concerts, chapel programs, music festivals, contests, and other school or community events. Participation outside of the regular school day is required and will be part of the grade. A music fee of \$50 will be assessed during the 1st semester.

Concert Orchestra**1 credit****Grades 9 (includes MS 8th grade)****Regular Grading Scale**

Concert orchestra is an intermediate string ensemble for eighth and ninth grade students. As part of this class students will continue to develop intonation skills while learning more complex rhythmic patterns, time signatures, and multiple new key signatures. Students will also be introduced to higher positions (III position, IV position for cello), shifting, harmonics, and beginning vibrato. Concert orchestra performs at the KMEA large ensemble festival at the grade 3 level. A music fee of \$50 will be assessed during the 1st semester.

Serenade Orchestra**1 credit****Grades 10, 11, 12****Regular Grading Scale**

Serenade orchestra is an advancing string ensemble for tenth through twelfth grade students. Ninth grade students who study privately may audition for placement in this group. As part of this class students will begin to refine intonation in various keys. Students at this level are comfortable playing in and shifting to III position (IV position and extensions for cello) and are beginning to apply that knowledge in more advanced concert literature. Serenade orchestra performs at the KMEA large ensemble festival at the grade 4 level. A music fee of \$50 will be assessed during the 1st semester.

Honors Chamber Orchestra**1 credit****Grades 10, 11, 12****Honors Grading Scale****Prerequisite:** *Audition only and Director Approval*

Honors Chamber orchestra is an advanced string ensemble for tenth through twelfth grades. Students are admitted into Chamber Orchestra through audition and director approval. Students at this level are comfortable with III and V position (III IV cello) and basses play across strings in addition to higher shifting. These students have developed a polished vibrato and display flexibility in right wrist and fingers allowing for more advanced bow techniques such as spiccato and legato. Honors Chamber orchestra performs at the KMEA large ensemble festival at the grade 5-6 level. A music fee of \$50 will be assessed during the 1st semester.

Conducting**1 credit****Grades 11, 12****Regular Grading Scale****Prerequisites:** *Band, Choir or Orchestra*

The course is designed to expand and define the mechanical skills developed, particularly baton technique, usage of the left hand in conducting, and a deeper understanding of the musical score. In addition, attention is given to score preparation, to the understanding of transposition, rehearsal techniques, interpretation, and to the entire process of non-verbal communication necessary for successful communication as a conductor.

Group Piano**1 credit****Grades 9,10,11,12****Regular Grading Scale****Prerequisite:** *Must be enrolled in the School of the Arts and in a primary music ensemble, Director Approval*

Group Piano is an opportunity for students within the School of the Arts to learn basic piano, music theory and performance skills. This course is meant to allow students the opportunity to prepare for group piano requirements as a college music major.

Jazz Band**1/2 credit****Grades 9, 10, 11, 12****Regular Grading Scale****Prerequisites:** *Director Approval*

The Jazz Band is an instrumental music group that meets before school on Tuesday and Thursday. The group will be expected to play in concerts, chapel programs, music festivals, contests, and other school or community events. Participation outside of regular school day will be required and graded.

This course does not meet during the regular school day, but before school two mornings a week and cannot be selected during online registration. Students will be scheduled manually after auditions.

Honors Jazz Band**1/2 credit****Grades 11, 12****Honors Grading Scale****Prerequisites:** *Audition and Director Approval*

The Honors Jazz Band will be the elite instrumental music group that meets before school on Monday, Wednesday and Friday. The group will be expected to play in concerts, chapel programs, music festivals, contests, and other school or community events. Participation outside of regular school day will be required and graded. A paper covering course topics such as jazz theory, improvisation, history and transformation of jazz will be required.

This course does not meet during the regular school day, but before school to three mornings a week and cannot be selected during online registration. Students will be scheduled manually after auditions.

Music History**1 credit****Grades 9, 10, 11, 12****Regular Grading Scale**

Students will be engaged in a walk through musical history. Starting with early music B.C. all the way to today's most popular hits. The course aims to widen the musical horizons and receptiveness of the standard listener, making him/her a more understanding listener to radio, television, and professional concerts. Dual Credit Opportunity.

AP Music Theory**1 credit****Grades 11, 12****AP Grading Scale****Prerequisites:** *A or B in Music Theory and History or teacher approval*

AP Music Theory is an in-depth look into ways of understanding and making music on a collegiate level. In this class we will review the basics of reading music and take an integrated approach to harmony, ear training, and compositional techniques which will better prepare students for not only the AP college exam but also the entrance exam for any college music department. A testing fee is charged for this course.

Fundamentals of Art**1 credit****Regular Grading Scale**

Fundamentals of Art explores the basics of drawing, painting, ceramics, and print making while satisfying the state required art credit. Projects will focus on these mediums while incorporating art history and practical hands-on application of art theories and procedures. A fee is charged for this course.

Visual Arts Foundations**(Visual Arts Track)****1 credit****Regular Grading Scale****Prerequisite:** *Portfolio and teacher recommendation required*

Visual Arts Foundations is structured like the Fundamentals of Art, but is developed for those students pursuing the Visual Arts Diploma and/or desire a more advanced pace. 8th graders pursuing the Visual Arts Track for high school will work with the middle school art teacher prior to scheduling. Current high school freshman can submit a portfolio to the High School Department Chair for approval. A fee is charged for this course.

Advanced Drawing & Painting**1 credit****Honors Grading Scale****Prerequisite:** *Visual Arts Foundations, or portfolio submission and teacher recommendation from Fundamentals of Art*

Advanced Drawing and Painting is an in depth investigation of advanced drawing and painting techniques and mediums. Various artists and historical movements will be incorporated. Students will explore new mediums

while learning to incorporate concept, developing work that is self-expressive. In depth multi-process work will be a focus as students begin to build their portfolios. The course is taught in a studio type setting. A fee is charged for this course.

Ceramics & Sculpture

1 credit

Regular Grading Scale

Prerequisite: *Fundamentals of Art*

This class is taught in a studio setting and designed for students interested in 3D exploration. Students will build upon skills learned in Fundamentals or Visual Art Foundations to increase their level of mastery in additive and subtractive sculptural techniques. Ceramics work will include hand building and wheel-throwing. Other materials used may include, but are not limited to: wire, plaster, wood, and found objects/recycled materials. Students will create a variety of functional and conceptual pieces that will develop a strong 3D portfolio for use in competitions, AP, and/or college portfolios. A fee is charged for this course.

Mixed Media Studio

1 credit

Regular Grading Scale

Prerequisite: *Fundamentals of Art or Visual Arts Foundations*

This class is taught in a studio setting and is designed for students who want to explore a variety of materials and experience a wide range of art-making processes. Students will follow multi-step processes and learn to unify various materials for purposeful concept and design. Experiences may include, but are not limited to: fabric dyeing, printmaking, embroidery, drawing, painting, and assemblage. The work students produce will serve to increase variety in portfolios submitted to competitions, the AP exam, and/or colleges. A fee is charged for this course.

+AP Studio Drawing

1 credit

AP Grading Scale

Prerequisites: *Fundamentals of Art or Visual Arts Foundations, AND Advanced Drawing and Painting*
*Completion of Summer Homework is required for admission

AP Studio Drawing is taught in a studio setting at the college level. Students will work toward mastery of skills while exploring advanced media and mark-making techniques. Students will apply concept, meaning, and intent as they build their portfolios. Students will submit a portfolio to the College Board to qualify for college credit in the spring. A supply and testing fee is charged for this course.

+AP 3D Design

1 credit

AP Grading Scale

Prerequisites: *Fundamentals of Art or Visual Arts Foundations AND Ceramics & Sculpture* **Recommended:** *Mixed Media Studio* *Completion of Summer Homework is required for admission

This class is taught at the college level in a studio setting. AP 3D explores the elements and principles of design as they pertain to building form and shaping space. Students will master previous building techniques and explore advanced processes including, but not limited to: casting, glass fusing, and installation, while applying concept, meaning, and intent in Portfolio development. Students will submit a portfolio to the College Board to qualify for college credit in the spring. A supply and testing fee will be charged for this course.

+AP 2D Design:

Drawing/Painting-based

1 credit

AP Grading Scale

Prerequisites: *Fundamentals of Art or Visual Arts Foundations AND Advanced Drawing & Painting.* **Recommended:** *AP Studio Drawing* *Completion of Summer Homework is required for Admission

AP 2-D Design is taught in a studio setting at the college level. AP 2-D Design explores the use of the elements and principles of art as they define composition. Drawing, painting and other mark-making medium skills are

expected to combine with concept to create higher level process art. Students will submit a portfolio to the College Board to qualify for college credit in the spring. A supply and testing fee will be charged for this course.

AP 2D Design: Digital

1 credit

AP Grading Scale

Prerequisites: *Fundamentals of Art or Visual Arts Foundations AND Digital Photography* **Recommended:** *Graphic Design* *Completion of Summer Homework is required for Admission

AP 2-D Design is taught in a studio setting at the college level. AP 2-D Design Digital explores the use of the elements and principles of art as they define composition. Digital art, photography, mixed media, and other design media will combine with concept to create higher level process art. Students will submit a portfolio to the College Board to qualify for college credit in the spring. A supply and testing fee will be charged for this course.

Digital Photography

1 credit

Regular Grading Scale

Prerequisite: *Fundamentals of Art or Visual Arts Foundations*

This course provides a thorough investigation of photography as an art form. Students will learn about the history of photography, DSLR camera functions and fundamentals, various photographic techniques and composition skills, and post-production editing using Photoshop CC. Students will have several opportunities to practice camera skills and techniques during class, but will work independently outside of class time on shoot assignments. Time management and development of good work ethics is crucial to using lab time effectively to meet project deadlines. **Equipment required:** Students are responsible for providing their own DSLR camera, and SD card. A fee is charged for this course.

Graphic Design

1 credit

Regular Grading Scale

Prerequisite: *Fundamentals of Art or Visual Arts Foundations*

This course provides a comprehensive overview of visual design using digital media. Students will use the Adobe Creative Cloud to create graphics suitable for print and web applications. Students will learn how graphics in advertising are used to promote ideas through project-based assignments, as well as the tools and techniques needed to build a fully functioning website. Time management and development of good work ethics is crucial to using lab time effectively to meet project deadlines. A fee is charged for this course.

Portfolio Studio

1 Credit

Regular Grading Scale

Prerequisite: *CONCURRENTLY taken with an AP Art Class or, for a Senior Visual Art student who has completed 2 AP Art Classes*

Portfolio Studio is offered only to students who are currently taking an AP Art Class or to a Senior who has already taken 2 AP classes and wishes to develop their portfolio for college admission and/or scholarship opportunities such as Scholastic Arts. A fee is charged for this course.

Performance Requirements for Band Wind and Percussion

Freshman (All Freshman are required to attend the Senior Recital)

Flute – Scales (D, G, C, F, Bb, Eb, Ab) from the All-State Scale sheet

All-District/All-State Audition

6 etudes – Sept., Oct., Nov., Feb., Mar., Apr. (all-state etudes accepted)

2 Solos – 1 fall/1 spring

Oboe – Scales (D, G, C, F, Bb, Eb, Ab) from the All-State Scale sheet

All-District/All-State Audition

6 etudes – Sept., Oct., Nov., Feb., Mar., Apr. (all-state etudes accepted)

2 Solos – 1 fall/1 spring

Clarinet – Scales (E, A, D, G, C, F, Bb) from the All-State Scale sheet

All-District/All-State Audition

6 etudes – Sept., Oct., Nov., Feb., Mar., Apr. (all-state etudes accepted)

2 Solos – 1 fall/1 spring

Saxophone – (B, E, A, D, G, C, F) from the All-State Scale sheet

All-District/All-State Audition

6 etudes – Sept., Oct., Nov., Feb., Mar., Apr. (all-state etudes accepted)

2 Solos – 1 fall/1 spring

Trumpet – Scales (E, A, D, G, C, F, Bb) from the All-State Scale sheet

All-District/All-State Audition

6 etudes – Sept., Oct., Nov., Feb., Mar., Apr. (all-state etudes accepted)

2 Solos – 1 fall/1 spring

Horn – Scales (A, D, G, C, F, Bb, Eb) from the All-State Scale sheet

All-District/All-State Audition

6 etudes – Sept., Oct., Nov., Feb., Mar., Apr. (all-state etudes accepted)

2 Solos – 1 fall/1 spring

Low Brass – Scales (D, G, C, F, Bb, Eb, Ab) from the All-State Scale sheet

All-District/All-State Audition

6 etudes – Sept., Oct., Nov., Feb., Mar., Apr. (all-state etudes accepted)

2 Solos – 1 fall/1 spring

Percussion – Play all major scales and arpeggios

All-District/All-State Audition

Solo & Ensemble

Perform at the percussion ensemble concert at the end of each semester.

Sophomores (All Sophomores are required to attend the Senior Recital)

ALL WIND INSTRUMENTS – All Major Scales from the All-State Scale sheet
 6 etudes – Sept., Oct., Nov., Feb., Mar., Apr. (all-state etudes accepted)
 2 Solos – 1 fall/1 spring
 All-District/All-State Audition

Percussion – Play all natural minor scales and arpeggios
 All-District/All-State Audition
 Solo & Ensemble
 Perform at the percussion ensemble concert

Juniors (All Juniors are required to attend the Senior Recital)

Flute, Oboe, Low Brass – All Major Scales; b, e, a, d, g, c, f minor scales
 6 etudes – Sept., Oct., Nov., Feb., Mar., Apr. (all-state etudes accepted)
 2 Solos – 1 fall/1 spring
 All-District/All State Audition
 SOA's Concerto Competition (optional)

Clarinet, Trumpet – All Major Scales; c#, f#, b, e, a, d, g minor scales
 6 etudes – Sept., Oct., Nov., Feb., Mar., Apr. (all-state etudes accepted)
 2 Solos – 1 fall/1 spring
 All-District/All State Audition
 SOA's Concerto Competition (optional)

Saxophone – All Major Scales; g#, c#, f#, b, e, a, d, minor scales
 6 etudes – Sept., Oct., Nov., Feb., Mar., Apr. (all-state etudes accepted)
 2 Solos – 1 fall/1 spring
 All-District/All State Audition
 SOA's Concerto Competition (optional)

Horn – All Major Scales; f#, b, e, a, d, g, c minor scales
 6 etudes – Sept., Oct., Nov., Feb., Mar., Apr. (all-state etudes accepted)
 2 Solos – 1 fall/1 spring
 All-District/All State Audition
 SOA's Concerto Competition (optional)

Percussion – Play all harmonic minor scales
 Solo & Ensemble
 Audition for KMEA All-State
 Concerto competition (optional)

Seniors (All Seniors are required to perform at the Senior Recital)

ALL WIND INSTRUMENTS – All Major Scales; All Minor Scales

6 etudes – Sept., Oct., Nov., Feb., Mar., Apr. (all-state etudes accepted)

2 Solos – 1 fall/1 spring

All-District/All-State Audition

SOA's Concerto Competition (optional)

Percussion – Play all scales Major, Minor, Harmonic, Melodic and arpeggios in the spring semester.

Solo & Ensemble

Perform at the Senior School of the Arts recital

Audition for KMEA All-State

SOA's Concerto competition (optional)

Performance Requirements for Orchestra

VIOLIN

<p>Freshman year - Fall</p> <p>Scales: 3 octave - G major; g melodic minor A major; a melodic minor 2 octave - major/minor up to 3 sharps</p> <p>Etude (such as Wolfhart, Kruetzer, Mazas) or All-State Excerpts</p> <p>Solo (must include some 3rd position) Lesson Log (12) lessons</p>	<p>Freshman year - Spring</p> <p>Scales: 3 octave - Bb major; Bb melodic minor 2 octave - major/minor up to 2 flats</p> <p>Etude (such as Wolfhart, Kruetzer, Mazas)</p> <p>Solo (must include some 3rd position) Lesson Log (12) lessons</p>
<p>Sophomore year - Fall</p> <p>Scales: 3 octave - B major/b melodic minor 2 octave - major/minor up to 4 sharps</p> <p>Etude (such as Wolfhart, Kruetzer, Mazas) or All-State Excerpts</p> <p>Solo (must include upper position work)</p>	<p>Sophomore year - Spring</p> <p>Scales: 3 octave - C major; c melodic minor 2 octave - major/minor up to 3 flats</p> <p>Etude (such as Wolfhart, Kruetzer, Mazas)</p> <p>Solo (lyrical piece recommended)</p>
<p>Junior year - Fall</p> <p>Scales: 3 octave - D major; d melodic minor E major; e melodic minor 2 octave - major/minor up to 4 sharps</p> <p>Etude (such as Wolfhart, Kruetzer) or All-State Excerpts</p> <p>Solo - one movement of a concerto or other major work (at least half)</p>	<p>Junior year - Spring</p> <p>Scales: 3 octave - Eb major; c melodic minor F major; f melodic minor 2 octave - major/minor up to 4 flats</p> <p>Etude (such as Wolfhart, Kruetzer)</p> <p>Solo - one movement of a concerto or other major work (at least half)</p>
<p>Senior year - Fall</p> <p>Scales--3 octave E major/e melodic minor All major scales up to 4 sharps/4 flats All minor scales up to 4 sharps/4 flats</p> <p>All State Excerpts</p> <p>Solo - 2 contrasting pieces (one movement of Bach recommended) **play at least a substantial portion of each</p>	<p>Senior year - Spring</p> <p>Scales--3 octave Ab major; f melodic minor All major scales up to 4 sharps/4 flats All minor scales up to 4 sharps/4 flats</p> <p>Solo - 2 contrasting pieces (one movement of Bach recommended) **can be same pieces as last semester</p>

Performance Requirements for Orchestra

VIOLA

<p>Freshman year - Fall</p> <p>Scales: 3 octave - C major; c melodic minor D major; d melodic minor 2 octave - major/minor up to 3 sharps</p> <p>Etude (such as Wolfhart, Kruetzer) or All-State Excerpts</p> <p>Solo (must include some 3rd position)</p>	<p>Freshman year - Spring</p> <p>Scales: 3 octave - Eb major, eb melodic minor 2 octave - major/minor up to 2 flats</p> <p>Etude (such as Wolfhart, Kruetzer)</p> <p>Solo (must include some 3rd position)</p>
<p>Sophomore year - Fall</p> <p>Scales: 3 octave - E major; e melodic minor 2 octave - major/minor up to 4 sharps</p> <p>Etude (such as Wolfhart, Kruetzer) or All-State Excerpts</p> <p>Solo (must include upper position work)</p>	<p>Sophomore year - Spring</p> <p>Scales: 3 octave - F major; f melodic minor 2 octave - major/minor up to 3 flats</p> <p>Etude (such as Wolfhart, Kruetzer)</p> <p>Solo (lyrical piece recommended)</p>
<p>Junior year - Fall</p> <p>Scales: 3 octave - G major; g melodic minor A major/a melodic minor</p> <p>Etude (such as Wolfhart, Kruetzer) or All-State Excerpts</p> <p>Solo - one movement of a concerto or other major work (at least half)</p>	<p>Junior year - Spring</p> <p>Scales: 3 octave - Ab major/f melodic minor Bb major/b melodic minor</p> <p>Etude (such as Wolfhart, Kruetzer)</p> <p>Solo - one movement of a concerto or other major work (at least half)</p>
<p>Senior year - Fall</p> <p>Scales--3 octave All major scales up to 4 sharps/4 flats All minor scales up to 4 sharps/4 flats</p> <p>All State Excerpts</p> <p>Solo - 2 contrasting pieces (one movement of Bach recommended) **play at least a substantial portion of each piece</p>	<p>Senior year - Spring</p> <p>Scales--3 octave All major scales up to 4 sharps/4 flats All minor scales up to 4 sharps/4 flats</p> <p>Solo - 2 contrasting pieces (one movement of Bach recommended) **can be same pieces as last semester</p>

Performance Requirements for Orchestra

CELLO

<p>Freshman year - Fall</p> <p>Scales: 3 octave - C major; c melodic minor D major; d melodic minor 2 octave - major/minor up to 3 sharps</p> <p>Etude (such as Lee, Kummer, Schroeder, Krane) Or All-State Excerpts</p> <p>Solo (must include some position work)</p>	<p>Freshman year - Spring</p> <p>Scales: 3 octave - Eb major; eb melodic minor</p> <p>2 octave - major/minor up to 2 flats</p> <p>Etude (such as Lee, Kummer, Schroeder, Krane)</p> <p>Solo (must include some position work)</p>
<p>Sophomore year - Fall</p> <p>Scales: 3 octave - E major; e melodic minor 2 octave - major/minor up to 4 sharps</p> <p>Etude (such as Lee, Kummer, Schroeder, Dotzauer) or All-State Excerpts</p> <p>Solo (must include upper position work)</p>	<p>Sophomore year - Spring</p> <p>Scales: 3 octaves - F major; f melodic minor 2 octave - major/minor up to 3 flats</p> <p>Etude (such as Lee, Kummer, Schroeder, Dotzauer)</p> <p>Solo (lyrical piece recommended)</p>
<p>Junior year - Fall</p> <p>Scales: 3 octave - G major; g melodic minor A major/a melodic minor</p> <p>Etude such as Popper Preparatory to HS, or All-State Excerpts</p> <p>Thumb position etude</p> <p>Solo - one movement of a classical or romantic sonata or similar work</p>	<p>Junior year - Spring</p> <p>Scales: 3 octave - Ab major; f melodic minor Bb major; b melodic</p> <p>Etude from Popper Preparatory to HS, Duport, Dotzauer, or similar</p> <p>Thumb position etude</p> <p>Solo -one movement of Bach Suite</p>
<p>Senior year - Fall</p> <p>Scales--3 octave Major/minor scales up to 4 sharps/flats</p> <p>Etude (Popper, Duport, Grutzmacher, a Caprice from Piatti or similar) or All-State Excerpts</p> <p>2 contrasting pieces (one movement of Bach recommended) **play at least a substantial portion of each piece</p>	<p>Senior year - Spring</p> <p>Scales--3 octave Major/minor scales up to 4 flats</p> <p>Etude (Popper, Duport, Grutzmacher, a Caprice from Piatti or similar)</p> <p>2 contrasting pieces (one movement of Bach recommended) **same pieces as last semester</p>

Performance Requirements for Orchestra

BASS

<p>Freshman year - Fall</p> <p>Scales: 2 octave - drop down when necessary G major; g melodic minor</p> <p>Etude (such as Simandl, Storch-Hrabe, Sturm) or All-State Excerpts</p> <p>Solo (must include some position work)</p>	<p>Freshman year - Spring</p> <p>Scales: 2 octave - drop down when necessary D major; d melodic minor</p> <p>Etude (such as Simandl, Storch-Hrabe, Sturm)</p> <p>Solo (must include some position work)</p>
<p>Sophomore year - Fall</p> <p>Scales: 2 octave - drop down when necessary Eb major; eb melodic minor</p> <p>Etude (such as Simandl, Storch-Hrabe, Sturm) or All-State Excerpts</p> <p>Solo (must include upper position work)</p>	<p>Sophomore year - Spring</p> <p>Scales: 2 octave - drop down when necessary F major; f melodic minor</p> <p>Etude (such as Simandl, Storch-Hrabe, Sturm)</p> <p>Solo (lyrical piece recommended)</p>
<p>Junior year - Fall</p> <p>Scales: 2 octave - drop down when necessary Bb major; Bb melodic minor</p> <p>3 octave G major scale</p> <p>Standard etude, orchestral excerpt, or All- State Excerpts</p> <p>Solo - one movement of a concerto or other major work (at least half)</p>	<p>Junior year - Spring</p> <p>Scales: 2 octave - drop down when necessary E major; e melodic minor</p> <p>3 octave F major</p> <p>Standard etude or orchestral excerpt</p> <p>Solo - Bach cello suite recommended</p>
<p>Senior year - Fall</p> <p>Scales: Major/minor scales up to 4 sharps - 2 octave G major/F major - 3 octave</p> <p>All State Excerpts</p> <p>Solo - 2 stylistically contrasting solos (prepare at least a substantial portion)</p>	<p>Senior year - Fall</p> <p>Scales: Major/minor scales up to 4 sharps - 2 octave G major/F major - 3 octave</p> <p>Solo - 2 stylistically contrasting solos (can be same pieces from fall)</p>

Performance Requirements for Choir

Freshman (All Freshman are required to attend the Senior Recital)

Sight Reading- 2/4, 3/4, 4/4 whole, half, quarter, eighth and dotted rhythms; Singing melodies in major keys on solfege in both stepwise motion as well as melodies that outline the tonic triad.

2 Folk Songs, 2 Musical Theatre Pieces, 1 beginning foreign language piece

Junior High All State Audition or Solo and Ensemble

CAL Art Song Competition

Sophomores (All Sophomores are required to attend the Senior Recital)

Sight Reading- 2/4, 3/4, 4/4, 6/8 whole, half, quarter, eighth and dotted rhythms; Singing melodies in major keys on solfege in both stepwise motion and melodies that outline the tonic, subdominant, and dominant triads.

2 Folk Songs, 2 Musical Theatre Pieces, 1 foreign language piece

Senior High All State Audition or Solo and Ensemble

CAL Art Song Competition

Juniors (All Juniors are required to attend the Senior Recital and complete Junior Performance Jury at the end of second semester)

Sight Reading- 2/4, 3/4, 4/4, 3/8, 6/8 whole, half, quarter, eighth, sixteenth and dotted rhythms; Chromatic Solfege; Singing melodies in major, natural and harmonic minor keys (do-based) on solfege in stepwise motion, melodies that outline the tonic, subdominant, and dominant triads, as well as melodies with random skips and leaps.

1 English Art Song, 3 Musical Theatre Pieces, 1 foreign language piece (24 Italian Songs and Arias)

Senior High All State Audition or Solo and Ensemble

CAL Art Song Competition

Seniors (All Seniors are required to perform at the Senior Recital)

Sight Reading- 2/4, 3/4, 4/4, 3/8, 6/8 (changing meter) whole, half, quarter, eighth, sixteenth and dotted rhythms; Chromatic Solfege, Singing melodies in major, natural and harmonic minor keys (do-based) on solfege in stepwise motion, melodies that outline the tonic, subdominant, and dominant triads, as well as melodies with random skips, leaps and accidentals.

2 English Art Songs, 3 Musical Theatre Pieces, foreign language piece (24 Italian Songs and Arias)

Senior High All State Audition or Solo and Ensemble

CAL Art Song Competition

Performance Assessment Rubric

Score	0	1	2	3	4
Tone Quality	No understanding of tone quality concepts.	Basic understanding of tonal quality concepts is not yet developed.	Strong basic approach is demonstrated. Slow to correct minor problems.	Excellent tone is achieved most of the time. Faults and problems are infrequent. Problems are quickly corrected.	Excellent tone is achieved throughout the performance. Tone is uniform, consistent and well controlled.
Intonation (n/a for piano)	Melodic and harmonic intonation is poor throughout.	Melodic and harmonic intonation is inconsistent. Intonation problems are seldom corrected.	Intonation is often good but inconsistent. Attempts were made to correct obvious problems.	Melodic and harmonic intonation is very good. Problems are quickly corrected.	Melodic and harmonic intonation is virtually without fault throughout the performance.
Technique	No understanding of basic technique.	Basic problems exist with technique. Good technique is only demonstrated some of the time.	Technical facility is good most of the time. Correct technique is demonstrated most of the time.	Coordination, accuracy, and flexibility are very good. Demonstrates excellent knowledge and command of technique.	Coordination, accuracy, and flexibility are excellent. Demonstrates thorough knowledge and command of technique.
Rhythm/Tempo	Rhythms are not performed as written. Tempo is not controlled.	Basic rhythmic accuracy is demonstrated in simple passages, although rapid and complex passages are weak. Tempo is not always controlled.	Rhythmic accuracy and precision are good. Demonstrates good awareness of pulse and tempo, although occasional problems occur.	Rhythmic accuracy and precision are very good. Tempo is appropriate and consistent most of the time. Rhythmic interpretation are appropriate, with only minor inconsistencies.	Rhythmic accuracy and precision are nearly exact. Tempo is appropriate and consistent throughout. Rhythmic interpretations are appropriate for the selection.
Musicality/ Interpretation	No sense of phrasing or musical style.	Very little meaningful stylistic interpretation of musical passages. Style is undeveloped and inconsistent. Musical phrasing is mostly mechanical and non-musical.	Stylistic accuracy is demonstrated some of the time. Stylistic interpretation is demonstrated some of the time, but is often rigid and mechanical. Musical phrasing is basic but not always consistent.	Stylistically accurate and consistent most of the time. Some passages may lack stylistic interpretation but do not detract from the performance. Musical phrasing is natural most of the time.	Stylistically accurate and consistent throughout. Seldom rigid or mechanical. Excellent and meaningful phrasing and interpretation.
Dynamics	No dynamic range.	Limited dynamic range.	Some successful attempts at basic dynamic variation.	Good use of dynamics throughout. But shows lack of dynamic control.	Excellent use of dynamics throughout.
Memorization (piano/voice only)	Not memorized. Requires the music to complete performance.	Poorly memorized, several noticeable memorization errors.	Generally well-memorized, a minor noticeable flaw or error.	Well-memorized, a small flaw noticeable to only those who know the music.	Excellent memorization and effortless recall throughout.
Language Skills (voice only)	Text contains numerous mispronunciations, including poor formations of vowels and/or consonants.	Text contains several mispronunciations, including poor formations of vowels and/or consonants.	Text contains some mispronunciations, including inaccurate vowels and/or consonants.	Text is pronounced correctly most of the time. Demonstrates very good understanding of textual nuances.	Text is pronounced correctly. Demonstrates excellent understanding of textual nuances.
Professionalism	Unprofessional behavior and/or unprofessional appearance/attire.	Some unprofessional elements of behavior, demeanor, and/or appearance/attire.	A minor slip in professional appearance or demeanor.	Appearance/attire and demeanor within bounds acceptable for student performances.	Appearance/attire and demeanor are professional.

Concert Requirements

Part of being an excellent musician is knowing how to also be a good audience member and to know what behavior is acceptable and unacceptable at any public concert.

1. All music students are expected to be in attendance for all concerts in which they are performing. If there is a conflict with another school event, it is the responsibility of the student/parent to inform the director at least 2 weeks prior. The director will handle all schedule conflicts on a case by case to determine whether the absence will be excused or unexcused. Absences due to illness or family emergency will be excused, but please inform the director prior to the concert, if possible. Absences due to athletic practices and regular season games will not be excused. In the case of tournament games, senior nights and final games of the season, the director will attempt to work around the conflict so that the student is able to participate in both. Any unexcused absence will result in a grade no higher than a 60% for that concert.
2. Students are expected to attend the concert in its entirety. If a student needs to leave a concert early (or arrive late), he/she must receive prior approval (requests should be made in writing). If not approved, students will not receive full credit for the concert if they are not there for the entire duration of the evening.
3. Students will sit with their ensemble group for the duration of the performance. Students observed in the hallways or classrooms during a performance will receive a lower grade and possibly disciplinary action.
4. If you need to exit during the concert, please do so only between pieces. Leaving while a group is performing is distracting, not only to the audience but to the performers as well.
5. The use of any and all electronic devices is not permitted during a concert. Any electronic device seen during a concert will be confiscated.
6. Please refrain from talking while a group is performing or while anyone is addressing the audience.

Dress Code Requirements for all Performances

Concert dress uniforms are ordered through the school. The uniform consists of black pants, black shirt, and black tie for the guys, and long black dresses for the girls. The guys will also wear solid black socks and black shoes that have no visible logo. The girls should wear black, closed-toe shoes. No dangling jewelry will be accepted. Failure to comply with the dress code, without prior discussion with the Director of the School of the Arts or your ensemble director, may result in the student not being allowed to perform with the ensemble and he or she will not receive their full concert grade.

Some secondary ensembles have their own dress code requirements but all fall within the Christian Academy of Louisville School System Handbook for dress code requirements.

For all other School of the Arts sponsored events (such as Solo and Ensemble Festival, All State auditions and rehearsals, spring trips, and SOA recitals), students are expected to comply with the dress code requirements as stated in the Christian Academy of Louisville Handbook. Directors reserve the right to interpret when dress is in violation of code and to address the student as needed. Failure to comply with the dress code will result in an hour of detention, and in some cases the student may not be allowed to perform.

Governor's School for the Arts

The Governor's School for the Arts provides hands-on arts opportunities for the state's talented high school students who are dancers, actors, instrumental and vocal musicians, creative writers, future architects, or visual artists. GSA is a three-week summer program for rising juniors and seniors in the state of Kentucky. The program is located at the University of Kentucky in Lexington and is free for students to attend. Most universities in the state, and several in other states, offer scholarships to GSA alumni covering portions of tuition costs. For more information on GSA please speak with your Ensemble Director or Mr. Wooten in the Music Office.

Governor's School for the Arts is an optional audition opportunity for all Sophomores and Juniors within the School of the Arts.

Miscellaneous Policy and Procedures

Instruments should only be stored within the appropriate classroom of your primary ensemble. No instruments should ever be stored in the hallway.

The Music office opens each day by no later than 7:45 a.m. Students are not allowed in the music department area without a music staff member present.

The Music office closes each day by 4:00 p.m. Once the ensemble directors have left his or her rehearsal rooms, those areas are closed and students are not allowed in the room.

We do offer some private lessons on campus, and private lessons from our approved instructors are offered within the department. An ensemble director does not have to be present for these private lessons.