

AP English Literature and Composition Summer Reading

Greetings, AP English Literature and Composition students!

The journey will be challenging, but the rewards may surprise you. Prepare to read, recall, and respond to literature by means of analysis and application to the past and the present as it points to the Creator... and to the AP exam. From classical mythology to the Middle Ages, from the Renaissance to the Restoration, from the Romantics to the Realists, discover and explore links to daily life lessons. Use the following information to prepare.

***Till We Have Faces* by C. S. Lewis**

ISBN-13: 978-0062565426

Publisher: HarperCollins Format: print or e-book



A retelling of the mythological love story of Cupid and Psyche, Lewis regarded this as his best novel. We will consider his concept of mythopoeia and its objective of truth. How can it be applied to the AP English Literature exam? How does it fit a Biblical worldview?

Assignment

Read the novel before the start of school, focusing on preparation for a recall quiz. Response to the reading (analysis) will occur after the quiz.

Assessments

Read and recall: who, what, where, when

- Quiz after first week of class
- Format: 50 points; multiple-choice/fill-in-the-blank
- Content: author, characters, plot events, settings, topics

Read and respond: why and how (analysis)

- Classwork: study starter activities (20 points)
- Essay idea machine practice: framework of literary analysis with thesis and “AXES” support, completed in literary circles during first two weeks of class (30 points)

C. S. Lewis claimed, “Literature adds to reality; it does not simply describe it.” I agree. I hope you will, too. Questions? Contact me at crice@caschools.us. See you in August!